

DOCUMENTING OUR HISTORY

PHOTOGRAPHING THE NEIGHBORHOOD

Now that Collier Heights Community has received its designation to the National Register of Historic Places, several community members are discussing the possibility of producing a documentary project on the neighborhood and its inhabitants. Ultimately, this documentation may include oral histories, photographs, and artifacts symbolic of the community. The project organizers are still in the initial stages of development and exploring opportunities for funding.

Lydia Harris, a fine art photographer who discovered the neighborhood while visiting friends in Collier Heights, has offered her time and supplies to assist in documenting the people

and places of Collier Heights.

Since 2009, Ms. Harris has been making portraits using a large format, 4x5 camera (popular at the turn of the 20th century) and has exhibited her work in art galleries and museums from Maine to North Carolina.

By working with Ms. Harris now, the community can begin the documentation process that will be used for applying for funding of the larger project and assist in gaining local historic designation. Individuals will benefit by receiving a unique photo of themselves and their homes.

Ms. Harris is available for appointments to take exterior portraits of you and your home. Please remember that



the soft light of mornings and evenings is more conducive to successful photographs. The taking of the photograph takes approximately 15 to 20 minutes of your time. You may contact her by email or phone listed below.

She will be in the area in late October/early November 2011.

The photos on this flyer are examples of her work this past spring.

NEXT STEPS

Participants will receive one copy of each of their images, compliments of the photographer. Additional images are available for purchase. Although Ms. Harris will retain the copyright to the photographs, she is committed to working with the Collier Heights Community for

future documentary projects such as books, displays or grants applications.

Thank you for your consideration and participation in this important first step in documenting the history of our community.

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Please join in by having photographs taken of yourselves and your homes.

This is an important time in our neighborhood's history.

• Michael Howard